

the McGill Daily

75th YEAR OF PUBLICATION

VOL. 75 N°13

MONDAY, OCTOBER 7, 1985

MONTREAL, QUEBEC

The Canadian book-banning custom

Gay books banned

by Margareth Igne

Canada Customs is quickly becoming the Canadian government's new book-burning department. It recently banned the most popular book on gay sexual liberation.

On September 18, Androgyne bookstore in Montréal received a letter from General Publishing Co., a subsidiary of Coles, instructing them to take *The Joy of Gay Sex* off their shelves. The book, written by Dr. Charles Silverstein and Edmund White, is now on the Canada Customs "Banned List."

The banning order is part of a new, temporary Customs and Tariff Act which was enacted April 3, 1985. *Bad Attitude*, *Another Runner in the Night*, *Independence Day*, *The Man with a Pink Triangle*, and many other gay and lesbian books and publications have been seized by Canada Customs since the implementation of the new act.

The recently censored magazines and books have one thing in common — they are all destined for gay and lesbian bookstores.

However, the seemingly arbitrary banning of *The Joy of Gay Sex* became more evident

mission de droits de la personne and le Commission de droit de santé.

"This is an important issue for everyone, be they gay or not, because recent changes in legislation seem to have given the censors more power than ever," Rappaport said.

This year the target is the gay community — next it could be

any other oppressed group, even a political movement.

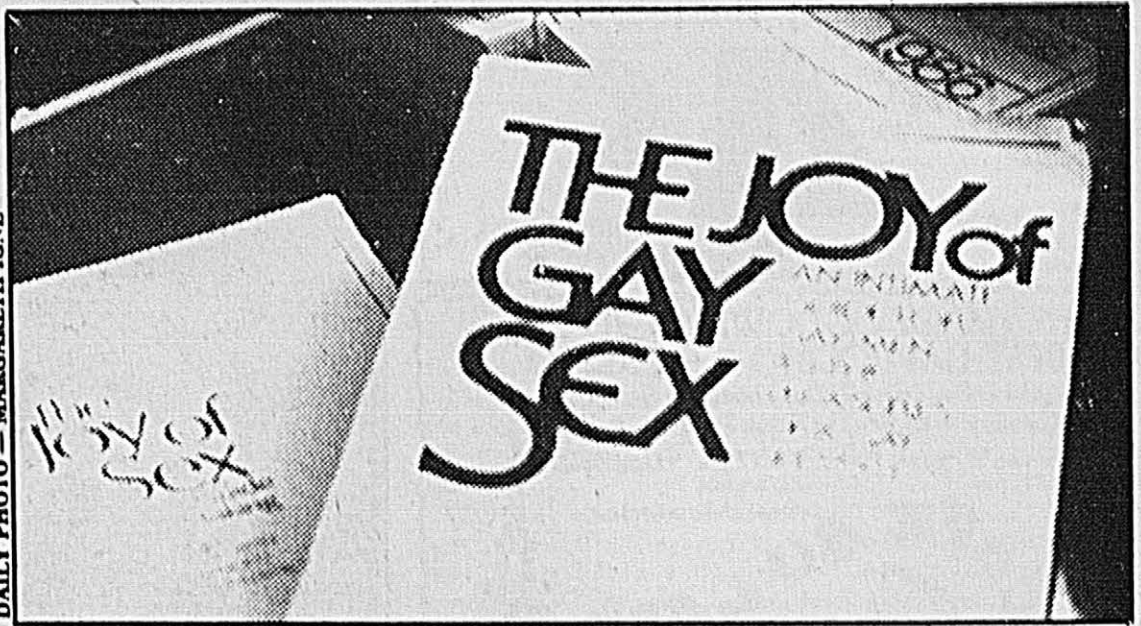
More than 26,357 books and magazines were banned by Canada Customs from 1979 to 1981, and the numbers of seized books and publications are growing each year. The customs censors at the border operate in secret and are not called upon to justify their actions.

With alarming frequency in Canada, our freedom to read what we choose is being eroded by anonymous state vigilantes. Most people think that outright censorship like the banning of *The Joy of Gay Sex* only happens in "communist" or repressive Third World countries. The myth that Canada has its hands clean with respect to

censorship is quickly becoming an obvious myth.

The Canadian censors, like censors everywhere, are endangering the hard fought victories over the years in the battle for freedom of expression.

This should be cause for national concern and protest during the *Freedom to Read Week*, from October 6 to 13.



The Joy of Gay Sex and other gay publications caught by Canada Customs agents' censorship sweep.

Union Ballroom now for hire

by Megan Easterbrook

Starting in January, campus groups using the Union Ballroom will be forced to pay McGill Students' Society (MSS) a rental fee of \$200.

But, says MSS President

James Green, "groups do have a choice — they let us run the bar and we'll keep 25 per cent of the profits, or they rent free of charge and do not serve alcohol."

According to Green, this option was left open so as to be

fair to smaller groups who would not have a large net profit.

"I do not want students to feel that MSS is taking the decision out of their hands," said Green.

"This fee was basically pro-

posed so that employee costs could be covered," MSS Councillor Neill Wright said.

"In previous years, there were no paid bar managers nor tenders. The result was that those selling alcohol were often intoxicated and unable to judge whether or not a buyer had reached his limit," added Wright.

During this time, alcohol abuse caused several ballroom party casualties. Last year, two students were injured when they fell over the University Centre bannister.

"In the past when a group had overspent, it was the MSS that lost the money," said Green. "Then, we were more or less subsidizing the beer. Now, with this new policy we will still subsidize a little less than half the losses."

"But, groups will be responsible for their losses if they wish to serve beer free of charge," Green added.

Wright does not agree with the new policy. "Two years ago there was a referendum to raise student fees to improve services."

Under the Hicks regime," Wright says, "finances were minimal and one of the ideas proposed, when convincing

Police pummel passer-by

by Mike Gordon

Murder, arson and rape are valid reasons for arrest. And such arrests are sometimes violent. But for McGill student Michael Mask, just watching a routine arrest led to a first-hand taste of police brutality.

Three weeks ago at 3am on Saturday morning, Mask and a friend from New York saw a

this cop yells, "Get the fuck outta here," said Mask.

"I told him we weren't doing anything wrong, just watching. He repeated his initial statement."

Then I said I knew a little bit about my rights, and that I wanted to know what the problem was. He told me I would find out if I didn't leave.

"So I made my case once more, and said he could arrest

Blood began to flow from Mask's nose and mouth. "I started swaying back and forth, when he started choking me with his free hand, closing it off and yelling 'You fucking little asshole, it's times like these I wanna kill assholes like you.' When he finally let go, I almost passed out," said Mask.

police cruiser parked perpendicular to the curb of University St. and joined seven others watching the action outside Phi Delt frat house.

"We were there about a half a minute, when out of the blue

me if he wanted to...so he did," said Mask. He put his hands out as the officer cuffed him, and threw him in the backseat of the car.

"Then I got really upset," said Mask, "screaming 'civil

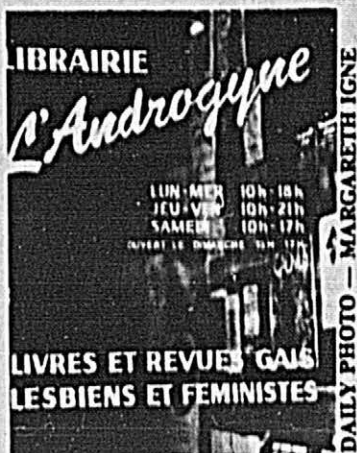
rights' and 'a gross miscarriage of justice'."

In the meantime, his friend Kevin was undergoing the same 'orders' to leave. Mask recalled "After trying to explain several times he had nowhere else to go, the cop finally says 'then you can go with your friend,' and cuffs him too."

"Meanwhile, the first cop was turned around in the front seat, yelling at me to 'shut the fuck up,' while pushing my face back with his hand. After I complained that he couldn't get away with that, he grabbed my shirt-collar and slammed me in the face about three times."

Blood began to flow from Mask's nose and mouth. "I started swaying back and forth, when he started choking me

continued on page 3



when, in the same letter, the publisher wrote that *The Joy of Sex*, *More Joy of Sex* and *The Joy of Lesbian Sex* are not on the banned list.

Phillip Rappaport, the owner of Androgyne on St. Laurent St., said the arbitrary banning decisions cannot continue any longer. "We have to defend our rights — our freedom to read."

Androgyne is not the only bookstore being harassed by Canada Customs. In Toronto and Vancouver, gay bookstores have been plagued with the same censorship.

Rappaport has already sent two letters of protest to le Com-

DAILY PHOTO — MARGARETH IGNE

DAILY MEETINGS: News meeting today at 3 pm. Come get a story. No experience necessary.

Disarmament Issue meeting today at 3:30 (part of the news meeting). All those interested in the issue are strongly encouraged to attend. So come get a disarmament story to work on, OK.

Remember: ALL DISARMAMENT STORIES DUE ON FRIDAY

Copieville

2050 rue Mansfield (between De Maisonneuve & Sherbrooke)

BELIEVE IT OR NOT!

AT **4¢**

HOURS: 8:30 am-8:00 pm
Tél: 842-4401

BOUND DOCUMENTS
EXTRA

**IN THE HEART OF DOWNTOWN
THE BEST CAPUCCINO & ESPRESSO**

Quiche — Fresh salads & Crepe Maison & Sandwiches
Croissants — Danishes — French Pastries — Bagels

1112 Sherbrooke W. corner Peel 7 am-7 pm Daily Special

Opposite McGill! Tél: 849-5492

Quiet, relaxing atmosphere!

Daily
Baked
Croissant



SOLDE

DE LIVRES (230 titres)

PUM

(Presses de l'Université de Montréal)

8, 9, 10 octobre

Pavillon 3200 Jean-Brillant

2^e étage, couloir de la cafétéria

9 h à 20 h

REMISE DE 60 à 90%

Sciences humaines • sciences sociales • sciences exactes



LES PRESSES
DE L'UNIVERSITÉ DE MONTRÉAL
343-6932 / 6934

Work Available With Hospitality McGill

Applications are now being received for casual work with Hospitality McGill. All full-time McGill students are eligible to apply. Applicants must be Canadians or landed immigrants.

The team of students will be trained at various University special events and conferences. Training will also be provided for the University Tour Program. Preference will be given to bilingual students with related background.

Applications can be picked up from the McGill Conference Office, 3450 University Street or from the information desk at the University Centre, 3480 McTavish, and should be returned to either location no later than:

Friday, October 18, 1985

FOR FURTHER INFORMATION CALL
MCGILL CONFERENCE OFFICE (392-6744)

Richardson & Benoit

Optometrists

J. Henry Richardson Jr. O.D.

Jaques Benoit O.D.

Brigitte Marchand O.D.

Eye Examinations

Glasses — Contact Lenses

630 Sherbrooke W., Ste. 100

(Between Union & University)

849-1274



...an exceptional sofa-bed

7" Futon
and double
base:
\$250



N° 1 across Canada with over 50 stores to serve you.

For quality and wide selection... Futon 7 Ciel

354. Beaubien est. metro Beaubien
Tél.: 277-9385

Hofrex, Québec, Montréal, Ottawa, Toronto, Winnipeg, Calgary, Edmonton, Vancouver

FUTONS

5" Double 7"

\$119 \$139



COIFFURE

Desinfolte



**20%
Off**

for all full time
students

1208 Bishop
Tel: 879-9247

CENTRE ÉDUCATIF
STANLEY H. KAPLAN

EDUCATIONAL CENTER
**MCAT-LSAT-SAT
GMAT-DAT-GRE**

Preparation courses
in
Montreal

287-1896

550 Sherbrooke W.
Suite 380
Montreal H3A 1B9

DON'T BE LEFT OUT OF YOUR YEARBOOK! GRADUATION PHOTOS FOR OLD McGILL '86

Must be taken by
October 31, 1985

WHERE:

Van Dyck

&

Meyer's Studios

1121 St. Catherine St. West
(near Peel)
849-7327



**Van. Dyck
& MEYERS
STUDIOS**



Feds fire campus job centres

by Anna Asimakopulos

The Mulroney government has once again proven to Canadian youth how empty its promises are. Although the government has repeatedly declared its commitment to lowering youth unemployment and to implementing job creation schemes, its actions have painted a much different picture.

The government's latest targets are the provincial campus employment centres. The centres are being faced with 30 percent budget cuts, beginning next April.

As well, the employment centre on the MacDonald campus of McGill is being closed.

RAEU (Regroupement des associations étudiantes universitaires) say they are "angry about these unjustified cuts.

and don't accept that students should be forced to pay for the federal deficit."

According to Raymonde Bellerive of the public relations department for the Centres d'Emplois du Canada (Québec region), "the cuts have been asked for by the Minister on the Task Force on Program Review — the Nielsen group."

The services presently offered by the employment centres in-

clude counselling, part-time job placements, summer job placements, and help for students who have finished their studies and are ready to enter the job market.

"Now we will have to concentrate mainly on students who are ready to enter the job market," says Bellerive.

The inadequacies of the current loan and bursary system often requires students to seek part-time jobs in order to pay for their education. Cutting back on placement services will negatively affect many students.

François Giguère, Montréal representative to Central Council of ANEQ (Association Nationale des étudiants du Québec) told the *Daily* that ANEQ finds the new policy "absolutely disgusting."

"Students need as much help as possible and cuts to employment centres will have negative repercussions," he said.

At an ANEQ meeting this weekend, their course of action will be discussed.

RAEU also has yet to decide

what actions they will take. So far, however, they have sent a telegram of protest to Nielsen and MacDonald and they have contacted the opposition.

MSS V.P. External Luc Joli-Coeur says he will work closely with RAEU on this issue.

"I will try to meet with the minister in question, in order to put pressure on them," he said. "We are really upset that the decision was taken without consultation."

"We have ideas on how to deal with the inefficiencies of campus employment centres, but rather than cutting back, it would be better for them to consult us," said Joli-Coeur.

Bellerive claims that despite the budget cuts, the government's 'priority' of helping students find jobs remains. She said it is just a matter of "streamlining operations."

The student associations protesting the government's move, however, are dubious of how well they will be able to maintain service quality with such drastic cuts.

McMovies™ M\$\$ style

by Lisa Bernstein

McGill Students' Society (MSS) will no longer foot the bill for the McGill Film Society to show alternative, and non-commercial movies at McGill.

The Film Society has been told by the Joint Management Committee of MSS that it must break-even financially. Because alternative films lose money when screened at McGill, Film Society will no longer be able to show them.

"Films should pay for themselves and should not be subsidized by MSS," said MSS V.P. Finance Marie Davis.

To draw as large an audience as possible, Film Society has been showing a narrow range of Hollywood-type films which seem to appeal to the majority of McGill students.

The Film Society was never told by MSS what types of films to show, only that they were to make an effort to draw larger audiences. This has been done at the expense of screening a wider range of more unusual films.

"We weren't going to subsidize Film Society for thousands of dollars, as we did last year," MSS President James Green said. Student interest has not been such that MSS can justify spending money on alternative films, he added.

"Past experience has shown that students are apathetic about the choice of films," Green said.

The group is limited to a \$446 subsidy this year, a reflection of the small number of students involved with Film Society.

"We have to show what people want to see," said Film Society Treasurer Paul Pickersgill. "By definition, a commercial film is what people want to see."

continued on page 6



DAILY PHOTO — CHRIS CAVANAGH

Though Montréal has the highest unsolved crime rate in Canada and is the bank robbery capitol of North America, these MUC police still manage find time to do a little bit of good, old-fashioned surveillance. Here police are seen checking people's transit passes, making sure they are signed and not forged.

...police bash bystander

with his free hand, closing it off and yelling 'You fucking little ass-hole, it's times like these I wanna kill ass-holes like you.' When he finally let go, I almost passed out," said Mask.

Mask leaned out the cruiser window, screaming for possible witnesses, but two minutes later, another cruiser pulled up, and a lieutenant (Michael believes) started towards him.

"I thought...here comes help. No dice. When I showed him my face and told him what happened, he said, 'If you want trouble, just wait 'till you get to the station,'" Mask continued.

At Station 25 Mask was "nailed" on the back of the head as he got through the first doors. The blow spurred his outrage, and he voiced his complaints. According to Mask, "they (police) were just standing around drinking coffee, laughing. They said if I was scared I could go and stand in the corner," said Mask.

In the cell Mask scrawled 'POLICE BRUTALITY' on the concrete wall in his own blood. The Lieutenant wiped it off with Mask's jacket.

According to Alain Arsenault, civil lawyer and

volunteer for La Ligue des Droits et Libertés Civiles, "Citizens have the right to move about and 'attend' freely. In order to be arrested for 'interfering' they must *directly* — physically, or otherwise — obstruct the officer from making an inquiry/arrest. Literally, getting in-between the cop and his suspect."

Arsenault distinguishes between police procedure and obligation:

The usual procedure in this case is to take you down to the station and make you sign an 'engagement de comparaitre' (to appear in court). Then they let you go. However, they aren't obligated to follow this procedure.

By law, police must state the charge upon arrest, inform you of your right to consult a lawyer, and provide you with a phone (but not a number), to do so.

Mask was not informed of his charge until approximately 7:30 am., when he was booked and fingerprinted at the main station in Old Montréal.

In the meantime, an officer at Station 25 had told his friend Kevin they were both charged

with "Interfering with the duties of a police officer," and that Mask would also receive the additional charge of assault.

Asked how his friend, Mask, was supposed to make an assault from the backseat with his hands cuffed behind his back, the officer replied, "He tried to get into the front-seat and use his knees on the arresting officer."

"I just turned around and started laughing. That's how stupid it was," said Mask.

According to Arsenault, an officer does not have the right to use force unless in self-defense, and then only reasonable strength. However, if the person attempts to flee or use force, then police force is justified.

Sam Bosky, City Councillor with the Public Security Docier of the Montréal Citizens Movement (MCM), outlined several legal options regarding Mask's case. Mask can sue for criminal charges, but must have irrefutable evidence; he can make a civil suit for an illegal arrest; or he can complain to the police inter-disciplinary system itself.

According to Bosky, however, the Comité d'Ex-

aminé des Plaintes (Police Complaints Board). Responsible for enforcing its own disciplinary code, the Board rejects about 85 per cent of civilian complaints.

"There's not even a pretext of natural law," says Bosky, "the MCM have long criticised it as a poorly publicized, in-house investigation. It's police investigating police, and most citizens end up filing complaints out of vengeance."

The Permanent Commission on Public Security is a seven man board (three concillors, three suburban mayors, and one Québec official) that makes general policy decisions for the MUC (budget, station closures, etc). All but two of their meetings are held in private.

"Not a day goes by without cases of abuse," states Arsenault, "it's not the majority of police that are guilty but a minority — a strong minority. But as all the others know about it they too are complacent."

Mask is seeing a lawyer through McGill's Legal Aid, and hopes to have the charges laughed out of court.

Despite repeated requests the MUC Police were unavailable for comment.

Veni, Vidi, Fugit
(I came, I saw, I fled)

Joe Heath

the McGill Daily

75th year of publication

comment

Our bullies in blue

Two years ago, Sherbrooke police mistakenly killed two innocent carpet layers they suspected were criminals.

Two Montréal police officers were recently indicted for handcuffing their suspect to a tree and leaving him to freeze.

Another Montréal policeman was recently charged with beating two passers-by on Ste. Catherine St. without sufficient cause.

Near the end of August, McGill student Rolfe Tikkala's apartment was broken into by a team of SWAT officers armed with small machine guns.

A month later, Michael Mask and friend were illegally arrested outside a McGill fraternity house. Mask's civil rights were patently ignored and he was beaten by the arresting officers on more than one occasion.

These are cases that managed to get recognition in the media. According to public security officials, however, for every case reported, 10 go unreported. Yet this number could easily be 15, 20 or even 50: There is no way of determining an established statistic, as the files regarding these allegations are completely confidential.

The committees that investigate these cases are *internal*. They are run by police and for police under strict privacy, while purporting to be fair to the citizens who bring complaints.

Herein lies the problem. How are we meant to regard the police, with any air of certainty, as a reliable, accessible 'vanguard' of public security?

The problem is almost irrevocably rooted in the attitude of the police force as a whole. The 'officers of the peace' have become jaded, both by the many losses within their own ranks, and by a generally derogatory image in the eyes of the public they claim — with hypocrisy — to protect. Crime is borne of frailties and desperations in human nature, and is a by-product of our society. It is this malaise that plays a large role in spawning a mentality of resentment...throughout the entire active police community.

We live in a dangerous society, one that demands the police force deal with violent crime in an effective manner. In the interest of their own safety, however, the police have been forced to adopt an attitude of self-preservation. It is this attitude which has replaced "to serve and protect." It is this 'survival' instinct that has increased exponentially, altering that initial resentment and firing it back at all of society. No longer is crime the only enemy. Now, it is the police against everyone else.

Do police exist, then, to enforce the law or to interpret it in their own dull view? Cases of police brutality can no longer be relegated to the whim of a few individuals who happen to be armed and wearing uniforms. Because of the actions of brutal and misguided police officers, people are becoming increasingly fearful of the police force in general.

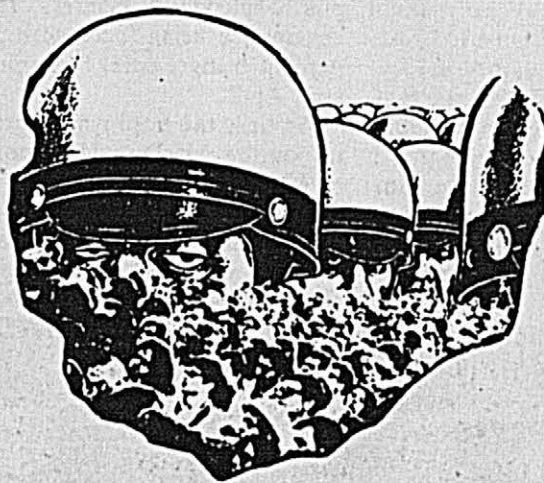
It is not as if the entire police force suffers a collective myopia regarding the flagrant atrocities some officers inflict on many citizens. They know it exists, yet they turn a blind eye to it. Those who play no part in police brutality are not innocent bystanders. By their own passivity, they are allowing police brutality to continue. They are complacent and thus complicit.

Mike Gordon

In the past we have seen the restricting boundaries of conventionality not only hold back the youths of yesterday but also restrict their minds to old ideologies rather than allowing them to experience new thoughts and deeper understanding of themselves as individuals part of whole.

Today conventionality still holds a firm grip on many of us, encouraging us to adhere to the socially acceptable rules of our society rather than recognizing social variations and mentally accelerating to a more open-minded way of thinking. The problem in question is one of past-implemented thoughts solidified in our minds. Some may have been beneficial to us. However, it is imperative that society allow diverse thoughts to mingle among the old. It's a question of non-conventionality, of choice, but mainly of freedom.

A question of acceptance? Not necessarily. Nothing nor no-one can force or influence us to abide by the so-called "norms" or the majority to accept any behaviour. You and I are free to think of deviant sexual behaviour as unnatural, peculiar and odd. Therefore we don't have to accept the behaviour. However, the question at hand is whether or not we are allowed to judge it or shun the minority in question. What may need to be formed is a new ideology that allows for deeper understanding of all individuals. The issue is whether or not we are ready or even willing to do so. Is there room for discrimination of any sort? The ultimate question is: Since we are free, shouldn't we allow them to be free?

Kathy Assayag
Arts & Sciences

hyde park

The *Daily* and the Women's Union are to be praised for focusing attention on the violent assault against women that the two songs quoted by the editorial "Not a Love Song" represent. I think that the reaction among many students in the engineering faculty that I spoke with demonstrates just how important it is to continue meeting these kinds of attacks head on. Several issues need to be examined in greater detail.

Many students took issue with the strong language employed in the editorial stating that by using such expressions as "women are more than a penis motel; more than a life-support system for a cunt" the editorialists did a disservice to their cause. This is a sad reflection on just how serious the issue of violence against women is. The women described in the songs are not treated as human beings at all. The death of a woman "split from ass to tit" is totally incidental to the tragedy that an engineer's machine was covered with shit. The editorial describes only too well, (perhaps bluntly) what the bottom line of this attitude is. Serious disease demands strong medicine. Perhaps the editorial's shock value is useful in this regard.

A second theme I heard repeatedly involved a sense of anger that all male engineering students were being lumped together as particularly sexist and chauvinist individuals. This argument is a red herring to the issue being addressed by the editorial (which incidentally, explicitly stated that most engineering students would find the songs abhorrent). Naturally, we don't all run around raping women. But who can deny that chauvinism, sexism, and outright violence in our society are all too common? Sexist stereotypes affect us all, and consciously or unconsciously we are molded by the ideology that pervades the society around us. People should ask themselves why they are so indignant when some of the worst examples of these stereotypes are being thrust under the spotlight.

The authors of the editorial do not adequately address the question of why such blatant sexism repeatedly rears its head among a small (but vocal) section of the engineering population. I do not believe that it is simply the expression of "fears and insecurities about (males) losing their precious cock-power."

The Plumber's Pot has an infamous history of promoting sexist stereotypes issue after issue. It doesn't restrict itself however, to treating women like garbage. During the three years I have been a student, the *Pot* has published an issue devoted entirely to "humour" at the expense of the Quebecois. It appeared to have "gone too far" when it published a blatantly racist "job application form" for black people. It has made anti-semitic jokes. Are these only the juvenile antics of adolescents that will come to their senses a couple of years down the line? Engineering student societies maintain relatively close ties from university to university. A visit to the McGill Engineering Undergraduate Society offices will turn up *Plumber's Pot*-like periodicals from numerous other schools. The tone is basically the same. In fact, the *Pot* scours these other periodicals for much of its material. The "tradition" of this type of destructive garbage being promoted year after year in most engineering faculties seems to me to be symptomatic of a deeper phenomenon.

If one is just paranoid enough, one might ask the question, "Is it not possible that the business community is interested in the continued creation of engineers whose mentality is one of accepting the societal status quo with respect to sexual, racial, class and religious norms of exploitation and oppression?" A beer-guzzling, apolitical, and perhaps even amoral engineer is an engineer that will fit into the corporate structure without making too many waves. My personal experience as a machinist for almost ten years has convinced me of this. For instance, engineers at Versatile Vickers, when they dained to set foot in the machine shop, treated us (the machinists) as nothing more than appendages to the machine. I once scrapped a turbine shaft worth several tens of thousands of dollars, because the head engineer refused to consider my claim that there was a design error in the plans. Perhaps in this light, some of the engineering "traditions" take on a new face.

The editorial ends with a call to arms. "To participate in this type of blatant sexism isn't just vulgar, it hurts. To ignore it is to become an accomplice."

Women make up only about 17 per cent of the engineering undergraduate faculty. Talk to some of them, and you will find that they have no illusions about how difficult it will be for them to break into their chosen field. Repeatedly, companies reply that they only hire males to fill summer positions. We certainly make their tenure in the faculty more difficult by tolerating sexist behaviour. I feel both students and faculty should consider what steps can be taken to promote more humanizing conditions for women and all the other "visible minorities" that Ye Olde Engineering Songbook's authors take aim at.

Marcus Robinson
U3 Electrical Engineering

All contents copyright © 1985 by the Daily Publications Society. All rights reserved. The opinions expressed in the pages of this newspaper do not necessarily reflect the views of McGill University. Products or companies advertised in this newspaper are not necessarily endorsed by the *Daily* staff. Printed at Imprimerie Dumont, 9130 Bolvin, Lasalle, Québec.

editorial board

Melinda Wittstock editor-in-chief
Brendan Weston senior news
Adam Quastel news editor
Anna Asimakopulos news editor
to be elected news editor
Robert Costain features editor
to be elected layout & design coordinator
to be elected layout & design coordinator
Jeffrey Edwards redacteur-en-chef de l'édition française
Chris Lawson photo editor
Cameron Eckert science editor
Monica Vetter science editor
Earl Zuckerman sports editor
Richard Rosensweig supplement editor

contributors

Diane Dyson (quality control)
Mike Gordon (news)
Lisa Bernstein (news)
Joe Heath (news, production)
Margareth Igne (news, photos)
Chris Cavanagh (photos)
Hanka Hulsbosch (production)
Yvonne Bayer (production)
Don Mathewson (production)
Radio McGill (requests)
José Arroyo (critical kulcha)
Megan Easterbrooke (news)



Editorial Offices: 3480 McTavish, room B-03, Montréal, Québec, H3A 1X9, telephone: (514) 392-8955. Business Manager: Marian Archoff, telephone: (514) 392-8904. Advertising Managers: Gina Cecchini, Boris Shedov, room B-17, telephone: (514) 392-8902. Clerical Staff: Brigitte Elia, Daily Typesetting Shop Manager: Colin Tomlinson, room B-03E, telephone: (514) 392-8959. Typesetting and Assembly Staff: Rachel Green, Eileen Lavery, Jacintha Perris, Dieter Riedel and Brendan Weston. Divine Guidance: Barney the seal.

The *Daily* is a founding member of Canadian University Press (CUP), La Presse Étudiante du Québec (PEQ) and Campus Plus (CUP Media services).

Canadian
University
Press

'Not Crazy' kills stigma of insanity

by José Arroyo

Independent filmmakers have never had it easy.

We've all heard how they've had to scrounge, scratch and steal to get their films made. Usually we're told of their travails in the context of some success story: How Jim Jarmusch had trouble making the acclaimed *Stranger than Paradise* or how *Blood Simple* took years to get off the ground. In all the reports there is an assumption that excellent films will be made no matter what.

This is not true for traditional narrative fiction films. Because of narrower markets, projects for documentary films have even less chances of getting before the cameras.

Independent filmmakers now face an additional problem: the film is in the can, it is excellent, but no one wants to screen it. Jacqueline Levitin's *Not Crazy Like You Think* is only the most recent example.

The film, a documentary on insanity, was undertaken by Levitin in collaboration with Solidarite-Psychiatrie (a self-help group). It is a hybridization of traditional documentary and dramatic re-enactment.

Filmed during a week-end in the country, *Not Crazy* intercuts video footage of the dramatization of individual experiences with film footage of the cast's dynamics surrounding the dramatizations. This mixture of different documentary methods has been used before, but the skill and effectiveness with which this mixture is used is new. Experience is seen from the point of view of both insider and outsider and a complex view of these people's reality is presented simply. It's very moving.

The members of Solidarite Psychiatrie have all been hospitalized at one point or another for 'abnormal behaviour.' They know what they are talking about and they are very lucid and articulate in their expression of their problems and the causes of their oppression.

There are four dramatic re-enactments. The first, which starts the film, shows a young man being pressed down by (Michelle) a woman dressed in black. "I'm afraid," he cries. "It's caressing me while its stabbing me."

In the second, Louise, a divorced mother of two, shows how her husband and her family conspired to keep her children away from her during her visits home from the hospital. Raymond, the star of the third episode, deals with the fear and mistrust that his presence arouses in his wife and daughter. The fourth shows how Yves' family has



no understanding of his illness.

While all of these experiences are being re-enacted, we see that Michelle thinks she still needs treatment, Louise and Yves handle themselves well, and Raymond is suffering a relapse that remains a possibility for them all.

The stigma attached to their illness, the use of medication as a tool for control, the abuses of psychiatry, and the

behavioural expectations on the basis of gender are all explored. The dramatization of episodes is used to condense, highlight, purify experience, and occasionally even transcend it.

One of the great virtues of the film is that the subjects who are being filmed are not powerless 'others' at the mercy of the editor and director. The film is really a collaboration.

The cast constructed and rehearsed the episodes during a nine month period before the shoot. Once the cameras started rolling, the subjects not only re-enact events but also react to and analyze them ("I wish I could have expressed that anger when the event actually happened," says Louise). As individuals, they confront their past, their illness, and each other. As a

group, they act as comforter, healer and source of strength.

The film is also unusual because of the consideration shown to its subjects. There is no pity and there is no shame. As much as possible, Levitin has taken care not to be voyeuristic. The possibility that the filmmaker would be an accomplice in "the depiction of stereotypes which would have the effect of blocking the spectator's ability to feel convinced by the issues raised" is discussed and refuted. This may be because the cast become co-creators of the film and because Levitin herself becomes a subject, albeit a secondary one. (She appears in a discussion with Raymond and is a background presence throughout the film.)

Not Crazy Like You Think gives a voice to people who have always been denied one, shows strength and wit in those we have always labelled as weak and witless, and empowers a minority that has often found itself inside a straight-jacket. It's a shame that aside from its Oct. 8th and 9th dates at the NFB cinema there will no other screenings in the foreseeable future. See it while you can.

...Ballroom blitzed by M\$\$

continued from page 1

students to agree to the increase, was to drop the \$300 ballroom rental fee.

"I don't think it fair that students should pay for a benefit they hoped to have when they agreed pay \$25 instead of \$18," said Wright.

"If this had been proposed last semester, I would not have stood for it," said Drew Young, last year's chair of the Program Board.

"Societies depend on the ballroom profits to help finance their organization," said Young.

"It would make more sense to fix a beer price at, say, \$1.50," Young said. "In this way there would be no competition between the larger groups who charge minimum for beer and other smaller groups who cannot afford to. As well, this

set price would also accomplish the task of financing employees and cut-down of drunkenness. It would still make it less expensive than Gertrude's who charge \$1.70 a beer."

But John Murphy, President of the Management Undergraduate Society (MUS), is not happy with the new policy. "I agree that if it (MSS) increases security it would be good, but, it is doubtful it will increase security."

"It is very difficult to be responsible for a large group of around 800 people. If students choose to abuse alcohol, they're going to do so regardless of MSS measures. They'll just buy alcohol elsewhere and show up at the ballroom drunk."

As a solution to alcohol abuse on campus, Murphy suggests "we should think of more constructive ideas, such as en-

couraging non-alcoholic beverages and passing out chips at parties."

The MUS has already taken some preventive measures, including "an excellent four team bar security from our own department," he added.

As for the \$200 rental fee, MUS V.P. Finance Guy Auger said "we cannot afford it."

"Already our revenue from

food and beverages has been decreased. We receive no other income except from our parties," said MUS representative to MSS Council Josie Daub.

"Last year we never made more than \$1,000 profit and sometimes we even lost money," added Auger.

Murphy said he was "scared

continued on page 6

CHEAP WHEELS! GREAT DEALS!

Beau
Bazou

is holding a giant
liquidation sale

**WHOLESALE PRICES
GUARANTEED**

(Dealer's "Black Book")

\$350 to \$3,500

Everything must go—no reasonable offer refused

BIG SELECTION OF CARS 1978-82

20 CARS UNDER \$1,000!!

All cars have been well maintained and are in good running order.

Beau
Bazou

tel: (514) 866-4120

757 rue de la Montagne



ENTRE NOUS

COIFFURE INC.

STUDENT SPECIAL

Bring a friend and receive 2
haircuts for the price of one
(Mon-Fri)

Women \$22 \$15 Men

Appointments 844-3309

1433 Stanley Street

Events

Today
Debating Union will meet in Union 107-108 at 18h00. All welcome.
Yellow Door will host an Alliance coffeehouse at 19h00, at 3625 Aylmer, 2nd floor. All people and perspectives welcome.
Putnam Mathematics Competition Registration with Prof. Marshall in

Burnside 1212. Contest to be held Dec. 7, 1985, open to all undergraduate students. Practice sessions held Wed. at 16h00 in BH17
McGill Alpine Ski Team General meeting at 16h30, Currie Gym, Rm.305-6. New members welcome, bring \$30 registration fee. Council meets 19h00, Rm. 408-9

Varsity Womens' Ice Hockey On ice practice, 20h45, in McGill Arena
Association of Graduate History Students General meeting 13h00, Lea 617
Network Alternatives sponsoring an "alternative" film night, all evening in the Alley.
McGill Student Counselling Service of-

fering test anxiety groups, call 392-5119
GALOM dance committee meeting, 19h00, Union 417. General meeting, 18h00, Union 425
Center for East Asian Studies presents Qu Ru, master of miniature engraving art, 15h00, Arts W 215.

Tuesday
Project Ploughshares and Concordia

QPIRG Present the film "The Nuclear Path," featuring David Suzuki. Dorothy Goldin Rosenberg, Montreal peace educator, will lead discussion after the film.
Central American Group formative meeting, 17h00, Union 404.
Student Christian Movement sponsoring a day of activities at the Yellow Door, 3625 Aylmer St. 10h00: Beginners Integral Hatha Yoga, 11h30: Shiat-su Training, Meditation too, call 392-6742

STUDENT SPECIAL 12 30-MIN SESSIONS—\$40
 Super UV-A

SOL-E-TAN Inc.

Salon de Bronzage

- LES GALERIES DE L'HOTEL
- QUATRE SAISONS
- 1010 OUEST, RUE SHERBROOKE
- SORTIE METRO PEEL
- MONTRÉAL, QUÉBEC
- 844-7121
- 844-1229

CALL FOR APPOINTMENTS



Simchat Torah Rally
 In Support of Soviet Jewry

Rassemblement Simcha Torah
 pour les Juifs d'URSS

Sunday/Dimanche,

Oct. 13, 1985, 1:PM/13h00

Carré Dominion Square

March to the Soviet Consulate (Ave du Musée)
 Marche vers le Consulat d'Union Soviétique

news

...M\$\$ blitz

continued from page 5

that another policy will be passed in the future making it an obligation to pay a \$200 fee. When this happens, we'll simply move our party elsewhere. Restrictions are not the answer," he added. "Encouraging a fun and safe time on-campus is."

"It is difficult to police a large event," agrees David Gibson, president of Arts & Science Undergraduate Society (ASUS). "However, I can see the rational behind this policy and I agree with it."

Engineering Undergraduate Society President David Williams says he doesn't mind "off-setting MSS costs by charging rent, but I wish to remind MSS that students have paid the service fee increase."

There will now be a minimal beer charge of \$1. Everyone seems to agree that this is reasonable. However, Murphy says "If we can afford to give students a better deal we should be free to do so. Students seem to be paying extra for everything these days."

...McFilm

continued from page 3

cial film is one which the masses enjoy," he continued.

In the first semester of the 1984-85 year, Film Society showed a wide variety of films. According to Pickersgill, the Film Society lost a tremendous amount of money and MSS "cracked down."

Attendance rose from 150 spectators per week first semester to over 400 in the second semester, when a less adventurous selection of films was shown. If there were more of a demand for different types of films both MSS and Film Society would comply.

IMPROVE YOUR WORD POWER

- 3000 powerful, useful words on 10 cassettes for \$34.95
- each word pronounced, defined & demonstrated
- recommended for university students, professionals & executives
- cultivate a superb vocabulary to serve you your entire life
- produced by the International English Language Society

For the 10 cassette study pak: send cheque (\$34.95 + \$3.00 shipping & handling + sales tax) with your name and address to:
 Words, Words, Words
 Dept. CP124, P.O. Box 425
 Markham, ON, L3P 3R1

Bell

A member of
 Telecom Canada

Your father did say he expected some performance out of you this term, didn't he?

You've always depended on Long Distance to put you in touch with those not-so-near but dear to you. Now, calling Long Distance could put you in touch with a new 1986 Fiero Sport Coupe in Telecom Canada's national "Student Long Distance Contest." Four students, two per academic term, will talk themselves into a brand new, mid-engine Pontiac Fiero Sport Coupe.

Here's how to enter. Make 3 Long Distance calls, record the numbers you called on one of our entry forms, send it along and you're in business. Each additional set of three calls makes you eligible to enter again. It may not be the kind of performance Dad had in mind, but then he didn't really specify, did he?

TALK YOURSELF INTO A FIERY FIERO.

Draw dates: November 27, 1985 and March 12, 1986.

Please enter me in the Student Long Distance Contest.

Make 3 Long Distance calls, enter the numbers you called on this entry form, send it along and you could be one of four fortunate students to win a fiery Pontiac Fiero. Each additional set of 3 calls makes you eligible to enter again. So go ahead, talk yourself into a fiery Fiero.

Area code	Number called	Date called
1		
2		
3		

Name _____

Address _____ Apt. _____

City _____ Prov. _____

Postal code _____ Telephone No. _____
 (Where you can be reached)

College or Univ. attending _____

I have read the contest rules and agree to abide by them.

Signature _____

Rules and Regulations: 1. To enter, print your name, address and telephone number on an official Telecom Canada entry form or on an 8 cm x 12 cm (3" x 5") piece of paper, as well as the telephone numbers (including area codes) and dates of three (3) Long Distance calls completed between August 16, 1985 and February 12, 1986. Each group of three (3) Long Distance calls may be entered only once OR, provide a handwritten description, in not less than 25 words, explaining why you would like to make a Long Distance call. Only original hand written copies will be accepted and those mechanically reproduced will be disqualified.
 Mail to: Student Long Distance Contest, P.O. Box 1491, Station A, Toronto, Ontario M5W 2E8
 *Calls to any point outside the entrant's local rate calling area.
 2. Enter as often as you can, but each entry must be mailed in a separate envelope, bear sufficient postage, and be postmarked no later than February 26, 1986, the contest closing date. The sponsors do not assume any responsibility for lost, delayed or misdirected entries. Only entries received prior to the draw dates will be eligible for contest participation.
 3. There will be a total of four (4) prizes awarded nationally (see Rule #4 for prize distribution). Each prize will consist of a 1986 Pontiac Fiero Sport Coupe with all standard equipment plus the following options: AM/FM Stereo Radio and aluminum cast wheels. Approximate retail value of each prize is \$13,000.00. Local delivery, federal and provincial taxes as applicable, are included as part of the prize at no cost to the winner. Vehicle insurance, registration, license, and any applicable income tax, will be the responsibility of each winner. Each vehicle will be delivered to the GM Pontiac dealer nearest the winner's residence in Canada. The prize will be awarded to the person whose name appears on the entry, limit of one prize per person. All prizes must be accepted as awarded, with no cash substitutions. Prizes will be awarded to each winner by Telecom Canada. Prizes awarded may not be exactly as illustrated.
 4. Random selections will be made from all eligible entries submitted, at approximately 2:00 P.M. E.S.T. November 27, 1985 and March 12, 1986 in Toronto, Ontario, by the independent contest organization. Prizes will be awarded as follows: Two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, November 13, 1985, and two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, February 26, 1986. Eligible entries other than the two winners of the November 27 draw will automatically be entered in the final draw March 12, 1986. Chances of being selected are dependent upon the total number of entries received as of each draw. Selected entrants, in order to win, must qualify according to the rules and will be required to correctly answer, a time limited, arithmetic, skill-testing question during a pre-arranged telephone interview. All decisions of the contest organization are final. By accepting a prize, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their compliance with the contest rules. To receive a list of winners, send a postage paid, self-addressed envelope within three (3) months of the final contest close date, February 26, 1986 to: Student Contest Winners, Telecom Canada, 410 Laurier Avenue W., Room 960, Box 2410, Station 'D', Ottawa, Ontario, K1P 6H5.
 5. This contest is open only to students who have reached the age of majority in the province in which they reside and who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution, except employees and members of their immediate families (mother, father, sisters, brothers, spouse and children) of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies and the independent contest organization. No correspondence will be entered into except with selected entrants.
 6. Quebec Residents. Any dispute or claim by Quebec residents relating to the conduct of this contest and the awarding of prizes may be submitted to the Régie des loteries et courses du Québec. This contest is subject to all Federal, Provincial and Municipal laws.

classifieds

Ads may be placed through the Daily, Room 803, Student Union Building, 9 a.m. to 3 p.m. Deadline is 2:00 p.m. two weekdays prior to publication.
 McGill students: \$2.50 per day; for 3 consecutive days, \$2.00 per day; more than 3 days, \$1.75 per day. McGill faculty and staff: \$3.50 per day. All others: \$4.00 per day. *Exact change only, please.*
 The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print a classified ad.

Sublet until Christmas, large, furnished apt. T.V., stereo, cushy, ideal for couple. Reasonable. call: 277-8970.

URGENT: 6 1/2 on Durocher to share seek: Serious female student, non-smoking. \$208/month heat included. AVAILABLE NOW. 845-0819

Je suis américain: Je cherche des colocataires francophones qui cherchent quelqu'un pour partager leur appartement. Je suis MBA à McGill. Tél: 475-9594

343 — MOVERS

Moving? All local moves done quickly and carefully by student with large closed truck. Fully equipped, reasonable rates. Call Stéphane — 288-8005.

Special moving rates for people without much to move and who help move themselves. Déménagements économiques si vous n'avez trop de bagages. Call John 844-6214.

350 — JOBS

Advertising Representatives are wanted for FEEDBACK, THE CFRM Program Guide. Commission is 20%. Call 392-8936 & ask for Mireille Frenette

352 — HELP WANTED

3 male models and one fashion choreographer needed for photos & shows—861-6663 between 5-7 p.m.

ATTENTION SALES PERSONS: Earn extra money by placing office coffee service in commercial locations in the Montreal area. Large commissions paid. CALL 748-9660. HELP!! Searching for responsible, reliable person to transport grade school student from Westmount to Beloeil/St. Hilaire, at 3:00 p.m., 1 to 5 days/wk. Tel: 464-5329

Person with access to McGill computers, wanting to learn word-processing, seeks interested McGill student as enthusiastic teacher—fee negotiable—call anytime. 843-7976

Tutor Wanted: Person with a degree, must have written the GMAT and scored well. Pleasant personality is a must. Please contact me at 287-1896

354 — TYPING SERVICES

Theses, term papers, resumes. 18 years experience. Rapid service. 7 days a week. \$1.50 / double spaced. 1BM (2 minutes from McGill Campus) Mrs. Paulette Vigneault: 288-9638, 288-0016.

Typist. Professional specialized in college meticulous presentation of papers, etc. 1BM/Selectric III. Deadlines respected. English, French, Spanish. 5 min from campus. Call before 8 p.m.: 849-9708 (try weekends too).

One-Day Service. B. Comm. Background. Professional format. Error-Free. Editing, if required. All Academic Papers, CVs, etc. Improved final mark. Across McGill. 340-9470.

FAST, ACCURATE, PROFESSIONAL Typing Basic \$1.50/double-spaced page, including PROOFREADING. Flexible rates for EDITING and REVISION. HARRIET: 277-2796/279-3828.

Professional Typing translation, multiple originals. Reasonable rates. Call Debby 327-7606

356 — SERVICES OFFERED

Research papers! 306-page catalog... 15,278 topics! Rush \$2.00 — Research, 11322 Idaho, N° 206MB, Los Angeles 90025 (213) 477-8226.

Public writer and translator English, French, Spanish. Writing or letters, resumes, varied texts fast and confidential. Call before 8 p.m. 849-9708.

Guaranteed higher grades, guarantee you'll pass every course through unlimited hypnosis and flotation or money refunded. Call Mrs. Miriam Praw or Dr. N. Schiff 935-7755. 1538 Sherbrooke West, Room 710. Why wait—do it now.

Resumes Registered: student discount. Expert job-targeted point system, text arrangement. IBM word processing. Justified margins, proportional spacing. Experienced: Tutoring, student paper advisement, editing, typing. 488-5694

Career counselling: Lorne Prupas, M.A. (Counselling and Educational Psychology) is available to you in your career search. 481-0972. Evening appointments. Fees on a sliding scale.

Word processing: professional service specializing in theses, reports, etc. Student and rush rates available. Letter-quality printer. Near McGill. Printing and graphics available too. 934-1455.

361 — ARTICLES FOR SALE

Antiques for sale: oak dresser (4' x 2 1/2' x 4'), oak double bed (5 1/2' headboard), bookshelf with two drawers at bottom, two glass doors (5' x 14' x 3'). \$1200 would let go for \$800. Call François after 7 pm at 286-1962

Boardsailors!! Must sell. "SAINVAL" competition model. Sleek, fast, ideal for up to 150 lbs. Very good condition. Asking \$500 firm. Call Monica during regular business hours at 735-1168.

CYCLISTS! Clearance Sale. Rossin, Pogliaghi, Limongi, Marioni, Le Croco, Le Jeune. Clothing, accessories, overhauls. Call John at VeloTours. 481-3976

Traynor Mono Bloc II bass amplifier and cabinet. Kramer customized fretless bass. Electric piano wanted, would consider trades! Glen: 526-6772

Almost new mattress for sale—90 cm/35" wide. \$50 or best offer. Call Nathalie at 271-2995.

Apartment Fridge 3' x 2'. \$50.00 or best offer. 277-5592 or 488-5877.

Futon for sale (\$60). Also, a 1978 C55 Jeep. Good condition. Call Brian 937-9831

Apartment sale: Twin bed, furniture, books, clothing, sewing machine, dress form, humidifier, Braun heater, electric frying pan & more. Call 931-4419

For Sale: 1 acre of land near Joliette. Small shack on wooded lot. 931-4419

372 — LOST & FOUND

Whoever found grey McGill knapsack from lower campus field Monday afternoon: books and wallet have great value—I would appreciate them back. Bruno 843-7384 or return to the Daily office.

374 — PERSONAL

Looking to fill a void? Join the Daily... experience life without windows!

STILL AWAKE? SO ARE WE—McGill Nightline: 392-8234.

MICHAEL—I don't care how much Andrew loves me; it's you I really want—Elaine

NEW BIKE OWNERS If you're the ASSHOLE who stole my maroon Apollo "Yankee" bike: may your conscience kill you and may you rot in hell. Spy.

If u cn rd ths come write for the Daily!

383 — LESSONS OFFERED

French tutoring by experienced teacher — 5 min from Campus. Before 8 p.m.: 849-9708, try weekends too.

Classical Guitar lessons offered by experienced teacher. All ages and levels. First lesson Free. Ross MacIver 481-4952

Private tutor, mechanics, advanced calculus, computer programming, by recent McGill graduate. Tel: 989-9784 after 6 p.m.

If you need help in math, engineering math, call ALEX 687-4390. Experienced and reasonable price.

385 — NOTICES

YWCA group against pornography will be on campus this term with a petition regarding Montréal's current bylaws on the display of pornography. YWCA, 1355 Dorchester W. 866-9941.

Graduate information workshop Discussions include selection of graduate program, references, resumes and applications. Tuesday, October 8th, 12:00 to 2:00. Student Union, Room 107. Sign up: 392-5119

WOMEN in the arts: HEJIRA's your forum. McGill journal publishing photos, creative

writing, reviews, essays, et al. Submissions, staff wanted, today! 8-15 Union, noon-1. Info 392-8927

2 WEEKS IN DOMINICAN REPUBLIC. Dec. 28 to Jan. 11—\$699+ tax. Includes: air fare, private villas on the ocean, ground transportation, sports. For more information phone: Andy: 482-5250

 Restaurant
McGILL
Pizza

 7:00am - 2:00am
 7:00am - 3:00am
 (Fri & Sat)

 BREAKFAST
 SPECIALS
 7:00am - 11:00am
545 MILTON
 845-8011 * 845-8382
 FREE
 DELIVERY



McGill Students' Society Elections

TO BE HELD OCT. 31, 1985 (ADVANCE POLLS OCT. 30, 1985)

NOMINATIONS ARE HEREBY CALLED FOR THE FOLLOWING POSITIONS

SENATE

Religious Studies 1 rep
 Education 1 rep
 Music 1 rep
 Dentistry 1 rep

Candidates must be members of the McGill Students' Society and:

1. be students in good standing who are registered full-time for a degree or diploma and have satisfied conditions for promotion in their previous year of studies,

or

2. be students in good standing who have satisfied conditions for promotion in the previous year of studies and who are registered in a degree or diploma program, but who are permitted by Faculty to undertake a limited program,

or

3. be students in good standing who are registered full-time or in a limited program for a degree or diploma, and who are repeating a year for reasons other than academic failure.

Nominations must be signed by at least 50 members of the McGill Students' Society who are in the same faculty as the prospective candidate together with their year and faculty, whichever is the lesser of the two. N.B. Students in Continuing Education are NOT members of the Students' Society.

Official nomination forms are available at the Students' Society General Office, room 105, 3480 McTavish Street.

All nomination forms must have the candidates signature, together with her/his year and faculty, address and telephone number.

Candidates may run for one position in each of three categories provided separate nomination papers are handed in for each position, a pen sketch of 100 words or less and a photo of the nominee must be handed in with the nomination.

All nominations must be submitted to the Students' Society General Office in the Students' Union no later than:

Wed. Oct. 9, 1985, 4:30 pm

c/o Leslie Copeland
 Operations Secretary
 Students' Society General Office
 (Union 105)

ANNOUNCEMENT OF REFERENDA

The Following questions will be put to the electorate:

- Do you approve a special fee for all members of the Students' Society of McGill University to go directly to McGill University until the Society's existing debt has been repaid? This debt will be repaid in approximately six years. The fee per semester to be approved shall be:
 - \$4.00 for full-time undergraduate students (\$8.00 per year)
 - \$2.00 for part-time undergraduate students (\$4.00 per year)
 - \$3.00 for full-time graduate students and students registered in the faculties of Law, Dentistry, Medicine and students pursuing their B. Arch. (\$6.00 per year)
 - \$1.50 for part-time and additional session graduate students (\$3.00 per year)

The Students' Society has undertaken not to deficit finance.

☐ yes ☐ no ☐ no opinion

- In order for CFRM Radio McGill to obtain an FM broadcasting licence, CFRM must obtain a direct fee levy from McGill students. If after a period of three (3) years, CFRM has not obtained an FM licence, this fee will no longer be charged to students.

Therefore, I approve of a fee levy of \$2.00 (two dollars) per semester for all full-time undergraduate students; \$1.50 (one dollar fifty cents) for all full-time graduate, Medicine, Law, Dentistry and B. Architecture students, excluding additional session students; \$1.00 (one dollar) per semester for all part-time undergraduate students; and \$0.75 (seventy-five cents) per semester for all remaining McGill University Students.

☐ yes ☐ no ☐ no opinion

According to the McGill Students' Society Constitution:

A "NO" Committee may be formed in reference to the above referenda. Those interested should contact Earle Taylor, Union 105, for more information.

MARK PROUDMAN
 Chief Returning Officer

SPECIAL OFFER

**BEST PRICED
BRIEFCASES
BEST PRICED
BRIEFCASES
BEST PRICED
BRIEFCASES**
LAT DIOR
SUITE 4
1610 SHERBROOKE ST. W.
(CORNER GUY)

935-5392

WEST POINT CONFERENCE U.S. FOREIGN POLICY

(West Point N.Y.—Nov. 20-23, 1985)

APPLICATIONS INVITED

McGill has been invited to send 2 delegates. Applicants should preferably be U-3 students with some knowledge of international politics, U.S. foreign policy or particular regions/issue areas. Some academic background in these areas is desirable. Academic performance will be an important component in the choice. Interested students can obtain application forms from

Prof. Michael Brecher Dept. of Political Science
Rm 528 Leacock Building (392-5230)
DEADLINE Wednesday, Oct. 9, 1985

EAT SMART

lunch downtown can be intelligent

Your best value:

- good, natural ingredients
- no additives
- large quantities

is at

Restaurant Encore II

1422 McGill College Ave
(just north of Ste-Catherine)
good salads, sandwiches, homemade
soups & desserts

MCGILL BLOOD DRIVE FM96



HELP OTHERS SURVIVE!
gæ

UNION BALLROOM-3480 McTavish
TODAY, FREE PIZZA!

TODAY, FREE PIZZA!

FOR DONERS

PINT FOR PINT ALL WEEK FROM LABATT'S

SKI PASSES,
RECORDS FROM DONALD K.
DONALD, RESTAURANTS,
FILMS, DISCOUNT FOR
MOVIE NIGHT—SEE
GHOSTBUSTERS AND
THE ROCKY HORROR
PICTURE SHOW,
LOTS OF FOOD!
FOOTBALL TICKETS
AND MORE...
COME AND SEE!

October 7-11
Mon-Friday: 10am-5pm
Wed-Thurs: until 7:30pm

Reserve-a-bed: 392-8977